

AMUSEMENTS.

GRAND OPERA HOUSE.
 Mr. H. TISSINGTON respectfully informs his friends and the public that his
BENEFIT MATINEE
 will take place on
WEDNESDAY, OCT. 13, 1899,
 commencing at one o'clock.
 When a Select Entertainment will be provided, including
A GRAND CONCERT, commencing at 1.
AN EXCELLENT DRAMATIC PERFORMANCE,
 commencing at 2.
 Mr. TISSINGTON will be assisted on this occasion (with the kind permission of the various metropolitan managers) by JAMES H. CONLEY, a celebrated musical and dramatic genius, who will make their first appearance in this theatre, having generously volunteered their valuable services.

LAST WEEK			LAST WEEK
LAST WEEK	of the		LAST WEEK
LAST WEEK			LAST WEEK
FINEST PRODUCTION OF THE AGE.			
	THE TEMPEST.		
	THE TEMPEST.		
	THE TEMPEST.		
	THE TEMPEST.		
	THE TEMPEST.		
	THE TEMPEST.		
CHARLES WHATELLOH	..	CALIBAN	
CHARLES WHATELLOH	..	CALIBAN	
JAMES H. TAYLOR	..	FERDINAND	
ANNIE DELAND	..	FERDINAND	
ANNIE DELAND	..	MIRANDA	
ANNIE DELAND	..	MIRANDA	
LISA WERNER	..	ARIEL	
LISA WERNER	..	ARIEL	

RITA SANGALL GREAT HALLIE TROUPE
GREAT HALLIE TROUPE
GORGEOUS TRANSFORMATION SCENE.
GORGEOUS TRANSFORMATION SCENE.
SATURDAY MATINEE AT 2.
GENERAL ADMISSION.....50 CENTS
GENERAL ADMISSION.....50 CENTS
EXTRA MATINEE WEDNESDAY,
for the benefit of Prof. TISSINGTON, Municipal Director,
Monster Electric and Coal and Oil at 1. Each-
Dramatic Entertainment at 1.
Monday, Oct. 18, a new drama by Edmund Falconer,
"Deep of Day," act. entitled
CHARLES OF MALLEY,
founded on Lever's popular romance,
THE IRISH DRAGON,
to which Mr. Falconer has added a part of MICHAEL

NINILOR'S GARDEN. LEASES AND MANAGERS.....**JARRET & PALMER**
 POSITIVELY LAST WEEK
 POSITIVELY LAST WEEK
 POSITIVELY LAST WEEK
 of the
 GREAT SUCCESS OF THE SEASON,
 Boucicault's drama of modern times, entitled
 FORMOSA,
 or
 the RAILROAD TO RUIN.
SPLENDID ACTING.
 BEAUTIFUL SCENERY.
 ELEGANT COSTUMES,
 ORIGINAL MUSIC, 40
 ACT 1.-OXFORD: "THE BELL RINGS."

ACT 2—LONDON: "GOING AT FULL SPEED."
ACT 3—THE RAILROAD: "THE SIGNAL."
ACT 4—THE COLLISION.
In the course of the play,
THE OLD SWAN BOAT HOUSE
FORMOSA'S VILLA AT FULHAM,
AND THE STORMING OF THE PRISON,
AND THE UNIVERSITY BOAT RACE.
Box seats open the days in advance.
LAST FIVE DAYS IN MATINEE, SATURDAY, AT 2.
The management take great pleasure in announcing
MISS LUCILLE WESTERN,
the eminent actress,
who will appear on
MONDAY EVENING, NOVEMBER 16, 1898,
in her grand specialty of
EAST LYNN.

GEORGE L. FOX, The Unrivalled Clown; *
C. K. FOX, The Celebrated Pantaloon
together with the full Olympic company of Panimimists,
including the celebrated original
"KIRALY TROUPE OF HUNGARIAN DANCERS,"
will appear at the NEW YORK OPERA HOUSE
TUESDAY, OCTOBER 12, 1899,
in the original pantomime of
HUMPTY DUMPTY and
HIGGLEDY DICKEY DOCK,
as performed 650 times at the Theatre d'Empire Theatre,
New York. **GEORGE L. FOX** and company will appear at the
Academy of Music, BROOKLYN, October 18 and 19.

51-A—THEATRE COMIQUE.

THE GREAT FAIR RESORT OF THE METROPOLIS.
THE PUBLIC IN KUSTANIA.
 All are wonderful. The public in Kustania. Our Company
 We have increased to an extent unprecedented in the history
 of any place of amusement in the world. While the
 number of our patrons has increased to an extent
 not less than **TWENTY STARS**, we have
 increased to an extent too great to
 number labor too herculean, that can add to our managerial
 triumphs and cater to the pleasure of our patrons. Hence we
 have resorted to the most extraordinary expenditure to secure
 the most perfect and complete
ALL THAT IS ACKNOWLEDGED GREAT
 in the world is at our disposal.
TO OUR MONSTER COMPANY.
 This week the following article will appear in
 the **GRAND** and will add to the

MR. JAMES TAYLOR.
In his formidable impersonations of
YORKSHIRE RAMBLER, **THE DOLEFUL A.**,
Commonly pronounced the greatest
COMIC ACTORS OF THE AGE.
HUGHY DOUGHERTY,
The Funniest Negro Comedian in existence,
with **BROTHER JACK**, **THE HOOLEE,**
THE ONLY CARLIN,
The most Original Irish Comedian of the day.
TIE FAMOUS REYNOLDS, **RIO DE JANEIRO,**
D. L. MORRIS vs. DUTCH JANITY,
SHERIDAN AND MACE,
THE GREAT MISS SHERRILL,
The Star Dancers,
MELLY VENTRELI AND AUGUSTA,
Together with 20 Premier Danes,
THE GREAT BALLET TROUPE,
and several other artists.

ALL THE TROUPE WILL APPEAR. (See small bill.)
Price of admission, 50 cents. Gallery, 25 cents.
Seats reserved for the ladies.
WEDNESDAY AND SATURDAY AFTERNOON MATINEE.
Startling Nothings in active preparation.

THEATRE FRANCAIS. **COMEDY SEASON**
Fourth street on Sixth avenue. Begins at 8.
J. GRAYSON, M. C. W. T. LEE, Manager.
OPENING NIGHT, MONDAY, OCT. 11.
The brilliant Character Actor.
M. F. C. CLAFAN, O. C.

In his renowned	"RAM,"	Personated by
him	"RAM,"	him upwards
Original Spectator,	"RAM,"	of 1,000 Nights.
and best sort of thing known to the	"RAM,"	of 1,000 NIGHTS.

SUPPORTED BY THIS NOTABLE CAST.

Jimmie Plushy..... Miss H. Irving
James P.
Bill Crockett F. De Wanga
George Trayler... C. Hamilton
John J.
Mr E. Ashton..... G. Hoyd
New scenery by CALVO
Musical..... by F. HERWIG
Theatre Chairel and Borne, \$16.
Family Circle, 80 cents. Proscenium Boxes, \$10.
Seated at the Theatre and at 113 and 70 Broadway,
\$2.50 and \$3.50.

NEW YORK STATE THEATRE, 45 AND 46 BOWERY,
Sunday, October 10, Grand Sacred Concert of the wonderful
Franco Family, five in number. Violonist and pianist.
Possibly the best artists of the Stadt theatre. Boxed seats
now open.

PETERSON'S WAR CHINESE

THE NEW YORK CIRCUS.

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THE
FAVORITE
FAMILY RESORT.

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THE
NEW YORK CIRCUS.
NEW YORK CIRCUS.

NEW YORK CIRCUS,
FOURTEENTH STREET,
WILL OPEN FOR THE SEASON
MONDAY NIGHT,
OCTOBER 11.
OCTOBER 11.
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THE NEW YORK CONSERVATORY OF MUSIC

THE FIRST MUSICAL INSTITUTE IN AMERICA.
INSTRUCTION DAILY, from 9 A. M. to 3 P. M. In all branches of Vocal and Instrumental Music and the Modern Languages.

Several eminent European and resident professors have been added to the able corps of instructors.

TERMS—REGULAR CLASSES, \$10 per quarter.
PUPILS—FREE INSTRUCTION, \$5 per quarter.
FREE ELEMENTARY CLASSES, designed especially for pupils who are deficient in the rudiments of music.

APPLICATIONS RECEIVED from 9 A. M. to 3 P. M. at

THE GENERAL CONSERVATORY OF MUSIC, NEW YORK.
NO. 128 COURT STREET, NEAR STREE, BROOKLYN.

COLLEGE OF MUSIC, 28 EAST FOURTEENTH STREET,
 between Union square and Fifth avenue. (Second year) just open. The best and prompt method for singing solo, in duets, trios, and quartets. The college open daily, from 9 to 4 P. M. Mrs. Mazzaniga and Mr. Altieri, instructors and directors. Circulars to be had at all music stores.

STREE'S HALL, 41 EIGHTH STREET.
 Free lecture on the "Origin of the French Language, the Insurance and Facility of Acquisition," by Dr. H. GALT, at 8 P. M. Tickets at the National Conservatory of Music, on Tuesday, 13th inst., at 8 P. M.

1818	LADIES' NEW YORK	618
1819	ANATOMICAL MUSEUM.	619
1820		620
1821	"Know Yourself."	621
1822	Life Within Life.	622
1823	No Lady should	623
1824	fail to visit this marvellous and wonderful collec-	624
1825	tion. Females only in attendance.	625
1826	ORANGE ST. N. E. COR. 5TH ST. M.	626
1827		627
1828	THE GREATEST BULESCOPE, STUMP ORATOR of	628
1829	the age, WALTER BRAY, in his madhouse predictions of	629
1830	African Kingdoms, hits at the Times, at TOMY PASTOR'S	630
1831	OPERA HOUSE, 21st Bovey.	631
1832		632
1833	NEW SONGS.—"OUT ON THE ROCKS," BY MADAM	633
1834	Dobby, Secs.—"Only at Home," and "Voices Calling,"	634
1835	at Virginia Hall.	635

THEATRE AND RAILROAD TICKET OFFICE.
Metropolitan Hotel.
Reserved seats for all theatres.